

WILLIAM L. FINLEY

Naturalist :: Author :: Explorer



With His New
Thrilling
Motion Picture
Story

*“Alaskan
Wild Life
and the
Kodiak
Bear”*

School Children's Matinees
4 P. M. October 20-21 Same Program
Friday Evening Oct. 21st 8:15 O'clock
BENSON HIGH SCHOOL AUDITORIUM

Admissions—Matinees: Children 10 Cents: Adults 25 Cents
Evening 25 Cents

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Telephone Orders Garfield 9881 — Atwater 2406
TICKETS WILL BE HELD AT BOX OFFICE IF DESIRED



"Alaskan Wild Life AND the Kodiak Bear"

THIS new illustrated lecture by "Bill" Finley is the result of several expeditions and two long cruises into British Columbia and Alaska. The cruises were made during the summer of 1931.

The moving pictures are undoubtedly the most spectacular that Mr. Finley has ever taken. They will prove of exceptional interest to you. In cruising north he secured pictures of great blocks of ice, hundreds of tons in weight, breaking from the top of Muir Glacier and plunging into the sea. In some cases the water splashed three hundred feet high and the tumbling off of these big icebergs sounded like the roar of a big cannon. The Glacier itself from which these icebergs broke, is a mile wide.

One of the most spectacular pictures he has ever made has to do with whales. Two whales were "breaching"—jumping far into the air in play and landing on their backs with tremendous smacks. This is the first time that a fifty-foot whale has been photographed leaping from the water.

How Bears Catch Salmon

Several weeks were spent with Hasselborg, the best known guide in Alaska, hunting Kodiak bears with a movie camera. Some were photographed at only a distance of twenty-five feet. Many shots were taken from a blind as the bears rushed into a stream of water, catching salmon in the swift waters. This very unusual picture shows exactly how the bears catch these fish. The bear pictures made by Mr. Finley have been declared the finest of the kind that have thus far been made.

On numerous islands off the Alaskan Coast, Mr. Finley filmed many species of birds, especially those that live in large colonies.

The whole lecture, illustrated superbly throughout with motion pictures, is without doubt, the best that Mr. Finley has thus far presented.

Martin Johnson Praises Finley

We have just received a letter from the famous African explorer and photographer, Martin Johnson, and from it we quote the following—

"I have had the pleasure of seeing five reels of the new films made in Alaska last summer by William L. Finley of Portland, Oregon, and am pleased to say that both Mrs. Johnson and myself are delighted with this beautiful film. I have never seen finer photography than this. Among the things that stand out in my mind are the bear pictures and the unusual fishing scenes. The antics of the bears are most amusing, so much that I feel certain they are going to be the most interesting bear pictures that have ever been made by anyone.

"Mr. Finley has handled the Alaskan atmosphere and scenery in a most professional and interesting manner, being absolutely authentic, and I heartily recommend these pictures to the public."

A Twenty-five Year Record

For the past twenty-five years Mr. and Mrs. Finley have hunted with cameras and notebooks, packing through the wilder parts of the Cascade and Rocky Mountain Ranges, and in many of the national parks. They have scaled the snow-capped peaks of Jefferson, Hood and Rainier. On various cruises they have explored many bird islands in the Gulf of Mexico, the picturesque coast line of British Columbia, the haunts of big game in Alaska, Northern Glaciers, and volcanoes, and the outpost islands of the Bering Sea.

Twenty seasons of travel and adventure have produced over 200,000 feet of motion picture film and 25,000 still-life negatives, the most remarkable record of American wild animal pictures ever made.

During this time the Finleys have written three books, "American Birds" (Scribner's); "Wild Animal Pets" (Scribner's); and "Little Bird Blue" (Houghton-Mifflin and Co.) Nearly 200 of their articles have been published in leading magazines and papers of America and Europe. Many full or double-page spreads of photographs have appeared in the New York Times and other newspapers.

Twenty different lecture seasons have taken Mr. Finley through nearly every state in the Union. Three large Federal Wild Reservations and several state refuges in Oregon, stand as the record of his efforts in arousing popular interest to conserving our out-door resources. The National sanctuaries were created by special executive proclamations of President Roosevelt.

Mr. Finley is an interesting personality, a speaker of force and charm, with a constant current of humor running through the entire address. You will like him and his pictures.

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