

**ACHORN
LECTURE**

Bowdoin College
Memorial Hall

Fri., Jan. 22

8 p. m.



WILLIAM L. FINLEY

Naturalist :: Author :: Explorer

BIRDS OF THE ARID SOUTHWEST

WITH HIS NEW

Thrilling Motion Picture Story



“Getting
Personal
with
Mountain
Lions”

PUBLIC IS CORDIALLY INVITED



“Getting Personal WITH Mountain Lions”

THIS new lecture by Mr. Finley is the result of several expeditions with Mr. Arthur N. Pack, President of American Nature Association, into little known regions of Utah, Colorado, Arizona, and New Mexico. For several months these naturalists scouted through jungles of thorned bush and over mountains that stood on end.

Late one afternoon they clambered up the cliffs of Red Top mountain where the dogs bayed a big tawny lion perched in the top of a tall pine. Too late for photographs, so the lion had to be kept aloft till morning. All night they kept vigil under the tree, then Finley climbed a nearby pine approaching within a few feet of the big cat.

“If he jumps for your tree, change places with him,” yelled the cowboy guide from a safe distance below. As the camera whirred like a rattle-snake, the lion snarled and shifted—to jump or not to jump?—but that’s a story in itself which the pictures tell.

Pictures Many Animals

The American or mountain lion, also called puma, panther, or cougar, is not as large as the African lion but easily slays a deer, is powerful enough to pull down a steer or horse and can readily kill a man if he were so inclined. He is a vanishing American, killed everywhere for his sins, often real and sometimes imaginary. These motion pictures are the rare records of his race. But lions are not the only subjects pictured on the Pack-Finley expeditions. The whole story of the arid southwest unfolds through 5,000 feet of motion pictures with a vivid account by Mr. Finley. Close-up pictures of birds and animals, seldom seen except in museums, were taken by hiding in a queer cactus blind; road-runners catching and feeding lizards to their nestlings; the elf owl, tiniest of its race; cactus wrens, that make pocket nests in the treacherous cholla, thrashers, doves, wild turkeys, hawks, hummingbirds, and others.

Through the naturalist’s eye one may see the pronghorn, the swiftest wild animal on the continent, a desert mouse that kills and eats scorpions, the little kangaroo rat that can live two years without a drink, the gray fox or swift, the coyote or dog of the desert, and antelope jack rabbits. Weird bats discovered in age-old caves reveal facts new to science. Scaled lizards are shown going through strange courting antics.

A Twenty-five Year Record

For the past twenty-five years Mr. and Mrs. Finley have hunted with cameras and notebooks, packing through the wilder parts of the Cascade and Rocky Mountain Ranges, and in many of the national parks. They have scaled the snow-capped peaks of Jefferson, Hood and Rainier. On various cruises they have explored many bird islands in the Gulf of Mexico, the picturesque coast line of British Columbia, the haunts of big game in Alaska, Northern Glaciers, and volcanoes, and the outpost islands of the Bering Sea.

Twenty seasons of travel and adventure have produced over 200,000 feet of motion picture film and 25,000 still-life negatives, the most remarkable record of American wild animal pictures ever made.

During this time the Finleys have written three books, “American Birds” (Scribner’s); “Wild Animal Pets” (Scribner’s); and “Little Bird Blue” (Houghton-Mifflin and Co.) Nearly 200 of their articles have been published in leading magazines and papers of America and Europe. Many full or double-page spreads of photographs have appeared in the New York Times and other newspapers.

Twenty different lecture seasons have taken Mr. Finley through nearly every state in the Union. Three large Federal Wild Reservations and several state refuges in Oregon, stand as the record of his efforts in arousing popular interest to conserving our out-door resources. The National sanctuaries were created by special executive proclamations of President Roosevelt.

Mr. Finley is an interesting personality, a speaker of force and charm, with a constant current of humor running through the entire address. You will like him and his pictures.

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