

*Daily Californian Feb 22-1933*  
**Opportunity.** William L. Finley, perhaps the foremost photographer of natural life in the United States, will lecture at 8 p. m. in Wheeler auditorium today. Mr. Finley will illustrate his talk with several reels of his own expedition to Alaska. Sample shots: two whales "playing", which consists of lifting their fifty feet of blubber into the air and landing flat on their backs with a smack which would equal the sound of the famous cannon shot heard 'round the world; pictures of great blocks of ice breaking away from a glacier and smashing magnificently into the sea, producing waves as high as 300 feet.

Finley has known Theodore Roosevelt, John Burroughs and other naturalists and sportsmen intimately. A true sportsman himself, Finley believes in using the camera to shoot wild game. Through his efforts three large federal wild bird reservations have been set aside. We recommend this attraction heartily.

### Arctic Film to Be Shown by Graduate

*Daily Californian Feb 23-33*  
 Presentation of one of the greatest natural pictures ever taken will be made at 8 p. m. tonight in Wheeler auditorium with the showing of "Glaciers, Birds and Bears", a film of the Arctic.

Former Governor F. D. Gardner of Missouri commenting on a preview of the picture stated: "I have never seen any more wonderful wild life pictures, barring none, Trader Horn, Martin Johnson, or any others."

Accompanying the show, William L. Finley '03 will discuss his experiences in the North. The latter is known for his articles published in the National Geographic, the Nature Magazine and other national publications. With his wife, Finley is possessor of the greatest library of natural history films in existence.

### Noted Naturalist To Lecture at U.C.

*Berkeley Gazette Feb 2-23-33*  
 William L. Finley, naturalist and explorer, who has earned the title of "the man who has photographed everything that walks" will lecture this evening at 8 o'clock in Wheeler auditorium on the University campus under the auspices of the Extension Division.

The address will be illustrated by several reels of motion pictures, the film record of Finley's expedition to Alaska and vicinity last year for the American Nature Association.

Finley's lecture, entitled "Glaciers, Birds and Bears," will be concerned with his adventures in stalking wild game in the frozen North, as well as his experiences while cruising to the head of Glacier Bay in his yacht.

UNIVERSITY OF CALIFORNIA  
EXTENSION DIVISION

# LIFE LONG LEARNING

VOL. II

BERKELEY, FEBRUARY 13, 1933

No. 23

## GLACIERS, BIRDS AND BEARS

*A thrilling motion picture  
accompanied by the personal account of*

Mr. William L. Finley

THURSDAY, 8 p.m.  
FEBRUARY 23

Wheeler Auditorium  
Berkeley

ADMISSION 50 CENTS

ALL SEATS RESERVED

Tickets for sale at 301 California Hall, Miss Ball's Office in Stephens Union, and at the Department of Visual Instruction, Allston Way (East of Telegraph Avenue), Berkeley.

UNIVERSITY OF CALIFORNIA EXTENSION DIVISION  
WHEELER AUDITORIUM, BERKELEY

Thursday, February 23, 8:00 p.m. 1933

GLACIERS, BIRDS and BEARS  
An Illustrated Lecture

Single Admission 50 Cents

All Seats Reserved

WHEELER AUDITORIUM  
GLACIERS, BIRDS and BEARS  
February 23, 8:00 p.m.  
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# LIFELONG LEARNING

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## GLACIERS, BIRDS AND BEARS

Great Kodiak bears charging dangerously near the camera man, shaggy brown cubs suspicious but playful, huge whales leaping playfully into the air, porpoises racing the prow of the ship, hundred ton ice pinnacles toppling from glaciers into the sea, myriads of wild fowl flashing from sea caves. Such are the scenes in William L. Finley's spectacular motion picture recently taken by him on two northern cruises. Mr. Finley will accompany his motion pictures by a personal account of his experiences encountered in the Pack-Finley expedition under the auspices of the American Nature Association.

Mr. Finley, guided by the best known hunter in Alaska, A. Hasselborg, stalked Kodiak and grizzly bears when they came from the high mountains to fish along the salmon streams. Through the medium of the motion picture you are able to sit in a brush blind with the lecturer and watch these huge beasts rush the salmon out of the pools into the shallows and land them in a shower of spray.

These close-up pictures, remarkable for their clearness and beauty, many taken with double-speed camera to slow down the rapid movement, are pronounced by authorities the best ever taken of this animal.

After long days of sea cruising, the cameras of the Pack-Finley Expedition came upon two whales "breaching" or leaping into the air in play, sometimes shooting clear of the water, landing on their backs, and sending

up mountains of spray. It is said that this is the first time a movie camera has been fortunate enough to picture these fifty-foot monsters in their flying leaps.

Cruising to the head of Glacier Bay where the snout of Muir Glacier presents a wall of ice 300 feet high, luck played into the hands of Finley and his hunters. They reached this region just after an intensely cold spell. The yacht nosed cautiously between icebergs to an open stretch of water in front of the glacier. Suddenly a great crack yawned in the mile-wide glacier's face. Then a huge block of ice, hundreds of tons in weight, broke from the top, plunging into the sea, making a splash as high as the wall itself and thunder that roared like a battery of canons. These scenes were recorded by Mr. Finley's camera.

Landing on far-off sea islands, the Finley cameras filmed birds seldom seen except in museums. Here the murre multitudes are tenants on the shelving cliffs, and petrels, auklets, and puffins burrow like squirrels to make their homes in the top slopes of sea rocks that look like big haystacks.

From over twenty thousand feet of negative exposed on these expeditions, Mr. Finley has chosen five thousand feet covering the best "shots" to illustrate his lecture.

In a pre-view of these pictures, Ex-Governor F. D. Gardner of Missouri said: "I have never seen any more wonderful wild life pictures, barring none, Trader Horn, Martin Johnson, or any others."

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